

# LUKE HAYNES, 2022 CV

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## OBJECTIVE

To blur the distinction between function and art and alter the way objects are perceived.

## EDUCATION

- Cooper Union, School of Architecture, New York, NY
- North Carolina, School of the Arts, Winston-Salem, NC

## HONORS [Selected]

- Permanent Collection [X2] Brooklyn Museum
- Permanent Collection [X2] Newark Museum
- Permanent Collection Asheville Art Museum
- Permanent Collection Shelburne Museum
- Permanent Collection [X2] American Folk Art Museum
- Permanent Collection DUKE University
- SAM "Set the Table" [X3] Seattle Art Museum
- Private collection [X2] Bill & Melinda Gates Foundation
- Private collection Norton Family

## EXHIBITIONS [Selected]

- 4 quilt makers, 4 American stories, Newark Museum Newark, NJ July 2021
- [Solo] A show of quilts. [self produced] Kansas City, KS July 2021
- Weave. Knit. Stitch. Blue Spiral Asheville, NC July 2021
- American perspectives, American Folk art Museum New York, NY, traveling Apr 2021
- Designs of the New Century, Whatcom Museum Bellingham, WA June 2019
- Go Figure, Blue Spiral 1 Asheville, NC May 2019
- Fiber Philadelphia Philadelphia, PA Apr 2019
- 1000 Vases, Dubai Dubai, UAE Apr 2019
- The ties that Bind, Gallery one Ellensburg, WA Apr 2019
- [Solo] Peducah Quilt Week Peducah, KY Sept 2018
- Kansas City flatfile, ArtSpace Kansas City, MO June 2017
- Paying Homage, Spencer Museum of Art Lawrence, KS June 2018
- [Solo] "LUKE Haynes" Tokyo, Osaka, Nagoya, Japan Sept 2017
- "Le Carrefour Européen du Patchwork" Alsace, France Sept 2017
- "beyond the bedcovers", AIR Gallery Brooklyn, NY Sept 2017
- "Storyline", Houston Center for Crafts Houston, TX Sept 2017
- "Log cabins BY LUKE Haynes", IQSCM Lincoln, NE Jan 2017
- "Log cabins And Spot Games" Phoenix, AZ Jan 2017
- [Solo] "LUKE" Haynes, HQ Salt Lake City, UT May 2016
- [Solo] "LCoDJ", Modern Domestic Portland, OR Apr 2016
- [Solo] "LUKE", Mad arts collection Seattle, WA Mar 2016
- [Solo] "Log Cabins of Donald Judd" Los Angeles, CA Feb 2016
- "Man-Made", International Qult Study center Lincoln, NE Feb 2016
- "FiberSHED", Marin Community Foundation Marin, CA Sept 2015
- "Lincoln", Pensacola Museum of Art Pensacola, FL Sept 2015
- [Solo] "archiTEXTURE". Artifex gallery Vilnius, Lithuania Aug 2015
- "Put the needle on the record", Twilight Gallery Seattle, WA Aug 2015
- "Found/Made", San Jose Museum of Textiles San Jose, CA July 2015
- "Quilt Visions", Oulu Museum of Art Oulu, Finland May 2015
- "Man-Made", Asheville Museum Asheville, NC June 2015
- "The Postcard Show", gallery 1988 Los Angeles, CA Mar 2015
- "Mr.", Dade Gallery Calgary, AB Mar 2015
- "Man-Made" CAFAM Los Angeles, CA Jan 2015
- "Let Me Quilt One More Day", NBMAA New Britain, CT Oct 2014
- "Art without Waste", Gallery 61 New York, NY Sept 2014
- "Body Conscious", Craft in America Los Angeles, CA Aug 2014
- "Pattern: Repeat", Albrecht-Kemper Museum St. Joseph, MO June 2014
- [Solo]"Treatments", Blu Dot Los Angeles, CA April 2014
- "MANifestation #12", Rocky Mountain Quilt museum Golden, CO April 2014
- [Solo] "The Second Coming", Island Quilter Vashon, WA Mar 2014
- [Solo] "By the beach", 1450 Ocean ave Santa Monica, CA Mar 2014

• “Stitch Fetish”, The Hive Gallery	Los Angeles, CA	Feb	2014
• [Solo] “Quilt context”, Ohio University	Clairsville, OH	Jan	2014
• “alt_quilt”, American Folk art Museum	New York, NY	Sept	2013
• [Solo] “Too Legit to Quilt”, The BAC	Manitou Springs, CO	Aug	2013
• “Needled”, Handmade in America	Asheville, NC	June	2013
• “Beyond the Bed”, Katonah Museum	Katonah, NY	Feb	2013
• “Boom City”, Dashboard	Atlanta, GA	Feb	2013
• [Solo] “Identity and Social Context” Randal Gallery	Lexington, KY	Sept	2012
• [Solo] “FABRICated”, DaDe Art and Design	Calgary, AB	Apr	2012
• [Solo] “Quilt Artist: LUKE Haynes”, Folk Art Museum	New York, NY	Apr	2012
• [Solo] “The American Context”, Eli Alexander	New York, NY	Apr	2012
• [Solo] “My 100 <sup>th</sup> Quilt”, Vermillion	Seattle, WA	Mar	2012
• “Patchwork; Folk Art to Fine Art”, Newark Museum	Newark, NJ	Dec	2011
• “Push”, The Textile Arts Center	New York, NY	Nov	2011
• “The Banner Project”	Georgetown, TX	Nov	2011
• “Men’s Work”, The Box Factory	San Francisco, CA	Oct	2011
• “Mad Homes”, Mad Arts	Seattle, WA	July	2011
• [Solo] “Quilt Artist”, DUKE University	Durham, NC	Mar	2011
• “Quilt by Association”, Gallery LUKE	Seattle, WA	Dec	2010
• “Gambol” Arts League Houston	Houston, TX	Nov	2010
• [Solo] “To the Wall”, Cherryhearth House	Houston, TX	Nov	2010
• [Solo] “Bed Clothes”, Trabant	Seattle, WA	Oct	2010
• “Men and the art of Quilt Making”	Paducah, KY	Oct	2010
• “Innovation/Renovation”, Textile Museum	La Conner, WA	Sept	2010
• “Cutting Edge” Textile Arts Center,	Brooklyn, NY	Sept	2010
• “On the Wall & On the Floor” 360SEE,	Chicago, IL	Sept	2010
• [Solo] “Opening”, Gallery LUKE	Seattle, WA	Sept	2010
• [Solo] “Perspectives”, Some space gallery	Seattle, WA	Sept	2010
• Project Green River,	Green River, UT	June	2010
• “Quilted Portraits & Stitched Scenes” 360SEE,	Chicago, IL	Aug	2009
• [Solo] “American Nostalgia”, The C Gallery,	Los Alamos, CA,	Aug	2009
• “Pop Art”, The C Gallery,	Los Alamos, CA	Oct.	2008
• Jan Larsen Art DUMBO,	Brooklyn, NY	Sept	2008-11
• Set design “Wish I had a Sylvia Plath”	Traveling	Apr	2007-on
• [Solo] Gallery Exhibit, NFB	Asheville, NC	Dec	2006

## PRESS [Selected]

• New York Times	“Innovative”
• LA Times	“Must See”
• LA Weekly	“Check him out”
• Huffington Post	“Influential”
• DesignMilk.com	“Filed under A for Amazing”
• [Cover] The Stranger	“Evokes Delight”
• King 5 news	“Clever”
• KPLU	“Wow, I’ve never seen that before”
• Seattle Times	“Experimental”
• [Cover] Fiber Arts	“Great mastery”
• Textile Forum	“perched between craft and technology”
• Seattle Weekly	“Not your typical artist”
• surfacedesign.org [Home page]	“Patchwork Portraits”
• KUOW NPR Seattle	“Mind Blowing”
• ifitshipitshere.com	“Fabulous modern Quilter”
• Seattle Magazine [X2]	“Quilt Artist” “Best Of 2011” “Best of 2010”
• American Lifestyle Magazine	“[His] art is his life”
• Citizen Times, Asheville NC	“Fresh”
• Oxford Times, Oxford England	“Luke Haynes has triumphed as a quilter”
• Daily Info, Oxford England	“a work of complete delight”
• Artistaday.com	“transforms the comfortably familiar”
• Apartmenttherapy.com [X3]	“cutting edge of quilting art”
• Dsgnwrld.com	“refracted fabric visions”
• MrXstitch.com [X3]	“The Cutting (& Stitching) Edge”
• Notcot.org [X2]	“makes ludicrous quilts”
• Materialicious.com	“bitchin stichin”